



## **ECEP 306-Early Childhood Literature**

### **Syllabus for SPRING 2021**

#### **INSTRUCTOR DETAILS**

**Instructor:** Dr. Seçil Yücelyiğit

**Office:** G-220

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**Course Hours:** Wednesdays 9.00-10.50,

**Office Hours:** Wednesdays 17.00-17.50 (by appointment)

#### **COURSE DESCRIPTION**

Development of children's literature in Turkey and in the World; the importance of meeting qualified literature in early years; investigating the main characteristics of children's literature (design, content and educational) samples; demonstrating samples of under-qualified children's literature and discussing their negative effects on development; studies on the age appropriateness of the books and their impact on development ; identifying the contribution of different genres of literature (legends, stories, folk tales, poems, etc.) and language tools ( riddles, etc.) on children's development.

#### **COURSE OBJECTIVES**

This course aims at leading the teacher candidates realize the importance of literature and its effect on child development.

#### **COURSE LEARNING OUTCOMES**

Upon successful completion of this course, a student will be able to

1. Interprets the development of children's literature in Turkey and in the World
2. Describes the genres of children's literature
3. Discusses general characteristics of children's literature
4. Evaluates the effects of unqualified children's literature on child development
5. Analyzes the importance of the choice of age and developmentally appropriate children's literature on development.



## **COURSE RESOURCE**

Lynch-Brown, C. (2011). *Essentials of Children's Literature*, Pearson Publishing, ISBN: 9780137048847

Tunnell, M.O. (2016). *Children's Literature, Briefly*, Pearson Publishing, ISBN: 9780133846553

Supplementary reading will be provided during the courses.

## **COURSE POLICIES**

### **Attendance**

This course requires regular participation, attendance and punctuality. You are expected to attend the class on a regular basis and be on time. It is your responsibility to keep in touch with me about the emergencies prior to class. Exceeding of attendance with unexcused absences will result a half letter grade reduction. The TEDU policy concerning attendance will be followed strictly.

### **Late Work**

You are supposed to turn in each assignment on time. Late assignments will be accepted only in unusual circumstances (e.g. documented illness). In all other cases, 3 late assignments will cause half letter grade reduction.

### **Assignment Rules**

All assignments must be typed and prepared in APA style. It is expected that you turn in assignments on time.

### **V. Academic Honesty Policy**

This course adheres to the academic honesty policy. I expect that all work submitted and presented by you will be your own original work and that the contributions of others will be openly acknowledged. Failure to adhere to this policy will result in disciplinary action. For more information:

- a. Plagiarism is a form of dishonesty that occurs when a person passes off someone else's work as his or her own. This can range from failing to cite an author for ideas incorporated into a student's paper to cutting and pasting paragraphs from different websites to handing in a paper downloaded from internet. All are plagiarism.
- b. All parties to plagiarism are considered equally guilty. If you share your coursework with another student and she plagiarizes it, you are considered as guilty as the one who



has plagiarized your work, since you enabled the plagiarism to take place. Under no circumstances should a student make his/her coursework available to another student unless the instructor gives explicit permission for this to happen. Copying someone's work is an extreme and straightforward act of plagiarism. More commonly, however, students plagiarize without realizing they are doing so. This generally happens when a student fails to acknowledge the source of an idea or phrasing. Avoid plagiarism by citing sources properly.

#### **STUDENT SERVICES INFO:**

##### **Specialized Support and Students with Disabilities**

Students who may require specialized support due to a disability affecting mobility, vision, hearing, learning, mental or physical health should consult with Specialized Support and Disability Coordinator, Asst. Prof. Emrah Keser E-mail: [emrah.keser@tedu.edu.tr](mailto:emrah.keser@tedu.edu.tr), or visit the website at <https://www.tedu.edu.tr/tr/main/engelsiz-tedu>

##### **Student Counseling Centre**

The Student Counseling Centre is a service mandated with providing crisis intervention and supportive listening services to the campus community. A major part of fulfilling that mandate is raising awareness of our service so that students know they are never alone in dealing with problems. For further information and/or questions, you can contact Sila Deniz Beyarslan, [sdeniz.beyarslan@tedu.edu.tr](mailto:sdeniz.beyarslan@tedu.edu.tr), Office 165, or visit SCC website at <http://csc.tedu.edu.tr/>

##### **TEDU COPEs**

TED University Coronavirus Psychosocial Support Team was established in order to facilitate coping with the psychological, social, familial, academic, and professional difficulties that may arise due to adverse conditions associated with COVID-19 pandemic for TEDU students and employees. TEDU COPEs aims to provide psychosocial support for TED University students and employees during the coronavirus outbreak. To this end, the team aims to provide support at the early stages of a possible crisis, activate and strengthen your coping strategies, and provide information on support resources. For further information and/or questions, visit their website at <https://copes.tedu.edu.tr/>



## COURSE ASSIGNMENTS

### 1- Writing a children's book [20%]

For this project, you are expected to design and write a book for children. You can select the genre, topic, age group and etc. considering the key points you will learn in our lessons. You can either prepare it physically or it can be a digital book using applications such as Story jumper. This will be a step-by-step process. Each week we will discuss about a topic that will built on your knowledge of good children's book and as an in-class activity you are going to work on the parts of your book. In this way throughout the semester the topics will be covered to help you establish connections. The books will be shared at the end of the semester.

### 2- Book criticism [20%]

Read *Little Prince* by Antoine St.Auxperry and make a criticism of the story. You will design your project in two parts. In the first part make a discussion of the story in terms of its genre, theme, plot, topic, narration, language and characters. It will be about two paragraphs and not more than a page. In the second part of the project, comment on the questions below. **Don't forget that the originality of your ideas is very important.** Put forward your own point of view and support it from literature. Write your Project in APA style.

- How does this book affect developmental areas of children?
- How can this book effect children's reading habits?
- Why do you think it is translated into other languages?
- Do you believe that this book is written for children?

### C. Exams (Midterm-25 points, Final exam 35 points)

Throughout the semester one midterm and one final exam will be administered. The exams will address lectures, topics covered and class discussions. You will be given more information about the format and the content prior to exam.

## COURSE GRADINGS

## GRADING SCALE



1. Writing a Children's Book - (20%)	AA	90.00 - 100.00
2. Book Criticism- (20%)	BA	85.00 - 89.00
3. Midterm Exam - (25%)	BB	80.00 - 84.00
4. Final Exam - (35%)	CB	75.00 - 79.00
	CC	70.00 - 74.00
	DC	60.00 - 69.00
	DD	50.00 - 59.00
	FF	0.00 - 49.00

### TENTATIVE COURSE SCHEDULE

W	DAY	TOPICS	ACTIVITIES & ASSIGNMENTS
1	24 February 2021	Introduction of the syllabus	Search for examples
2	3 March 2021	The concept of children's literature The history of children's literature (in Turkey and in the world)	
3	10 March 2021	Genres of children's literature	Think share pair
4	17 March 2021	The role of children's literature in children's development	Think share pair
5	24 March 2021	Characteristics of children's books	Think share pair
6	31 March 2021	Features of children's literature	
7	7 April 2021	Midterm Exam	-
8	14 April 2021	Criteria for selecting children's literature	Library selection
9	21 April 2021	Guest Speaker	Reflections
10	28 April 2021	Teacher functions in preparing literature	Teacher roles poster



11	5 May 2021	Gender role in children's literature	Example sharing
12	12 May 2021	Values in children's literature	Example sharing
13	19 May 2021	National Youth Day- No class	Due date for book criticism
14	26 May 2021	Presentations of the written books	Presentations
<i>*This schedule may be subject to change and the students are responsible to follow the lessons to be kept up to date.</i>			